

Autumn

Orchestra

Saturday 31st October

3-6pm

Workshop

organised by

LMO

London Medical Orchestra

LUDWIG
VAN
BEETHOVEN
SYMPHONY
No 8

Tickets £5+ available on our website

on
ZOOM



October Orchestral Workshop

Even more due to demand!!

- When** Saturday 31 October, 3-6pm
- Who** Orchestral players wanting to do some playing.
Anyone, anywhere in the world is welcome!
- Where** Online on Zoom (a free programme)
- Why** It's almost time for Ludwig van Beethoven's
250th birthday! Highlights include **sectionals** led
by pro musicians, **playthrough** with piano duet,
and **context & notes** from the conductor.
- What** **Beethoven Symphony No. 8 in F major (28')**
light-hearted, full of musical jokes, "my little symphony in F"
- How** **Register on our website** for orchestral parts
(including bowed string parts) & a link to join

We are keeping the £5 minimum ticket fee to keep the event accessible to all, but would urge you to donate further (which goes towards workshop leaders' fees) as far as you can afford it.



We are a long-established amateur orchestra that combines the enjoyment of playing music to a high standard with raising money for medical charities.

[Website](#)
[Facebook](#)
[Twitter](#)
[Instagram](#)

Schedule for 31 October

- 3pm **Introduction** from Oliver Till, conductor
- 3.20pm **Alexander Technique** with Nichola Blakey
- 3.30pm **Sectionals** led by:
Tina Bowles (Violin 1)
Nichola Blakey (Violin 2)
Geoff Irwin (Viola)
Josh Salter (Cello and Double Bass)
Oliver Till (Wind, Brass and Percussion)
- 4.30pm **Break**
- 4.50pm **Tutti rehearsal**
Culminating in a play through with piano duet
- 6pm **End & virtual pub!**

Instrumental parts available:

flute 1 / 2, oboe 1 / 2, clarinet in Bb 1 / 2, bassoon 1 / 2

horn 1 / 2, trumpet 1 / 2, timpani, violin I + II, viola, cello, double bass

Sign up [here](#)

Participants said...

“It was really great to have an opportunity to play with other people.”

“I enjoyed that we were given detailed context & guidance before we started playing so that we could get the most out of the piece.”

*“The playthrough was **inspirational**”*

*“Great balance of activities, especially enjoyed the **Alex Technique**”*

*“This is a really excellent opportunity for people who may have fallen out of playing their instrument to get back into some group playing - it's safe (no-one can hear you), satisfying (you do feel like you're a part of the whole work thanks to the excellent piano accompaniment) and utterly non-judgemental. For those who are a bit more accomplished, I imagine it's nice having a pro to guide on **finer points of technique** etc. It's a nice, broad way of encouraging people of all abilities to play together without the pressures of expectations around standards getting in the way.”*

“The whole thing was a joy!”

“I absolutely loved it”

Sign up [here](#)